

1

00:00:00,000 --> 00:00:05,000

Alaska, a vast remote wilderness twice the size of Texas.

2

00:00:05,000 --> 00:00:09,000

There are dangerous, unpredictable forces at work here.

3

00:00:09,000 --> 00:00:12,000

In one of the most mysterious corners of the globe.

4

00:00:12,000 --> 00:00:15,000

A lot of things can kill you out here without even trying.

5

00:00:15,000 --> 00:00:21,000

This is a place hundreds of times more deadly than the Bermuda Triangle.

6

00:00:21,000 --> 00:00:23,000

Oh my God.

7

00:00:23,000 --> 00:00:25,000

Stories of alien abductions.

8

00:00:25,000 --> 00:00:28,000

I believe it was a UFO.

9

00:00:28,000 --> 00:00:32,000

The paranormal, vanishing airplanes and strange beasts.

10

00:00:32,000 --> 00:00:35,000

The Alaskan Bigfoot, he can rip you in half.

11

00:00:35,000 --> 00:00:37,000

These accounts are really widespread.

12

00:00:37,000 --> 00:00:39,000

Peaked out of the tree right there.

13

00:00:39,000 --> 00:00:43,000

Have haunted those who dare set foot here.

14

00:00:43,000 --> 00:00:49,000

In the last 30 years, 16,000 people have disappeared without a trace.

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00:00:49,000 --> 00:00:53,000

More people have disappeared than the Bermuda Triangle.

16

00:00:53,000 --> 00:00:55,000

Two to three times the amount.

17

00:00:55,000 --> 00:00:59,000

Witnesses tell us their shocking stories.

18

00:00:59,000 --> 00:01:00,000

I was petrified.

19

00:01:00,000 --> 00:01:04,000

And we've gathered some of the world's leading experts in their field.

20

00:01:04,000 --> 00:01:09,000

I'm always after scientific evidence that can be independently corroborated.

21

00:01:09,000 --> 00:01:14,000

To try and unlock the mystery of the Alaska Triangle.

22

00:01:24,000 --> 00:01:33,000

The Alaska Triangle is steeped in mystery with extraordinary stories and unexplained phenomena.

23

00:01:33,000 --> 00:01:43,000

From possessions and poltergeists to mythological monsters, it's a hub of supernatural activity.

24

00:01:45,000 --> 00:01:49,000

The place is absolutely riddled with the paranormal.

25

00:01:49,000 --> 00:01:54,000

Its cities are rife with reported haunts.

26

00:01:54,000 --> 00:01:58,000

This hotel is a hotbed for the supernatural.

27

00:01:58,000 --> 00:02:03,000

It's wilderness, stalked by strange beasts.

28

00:02:03,000 --> 00:02:06,000

We have something here.

29

00:02:06,000 --> 00:02:11,000

Now, paranormal investigators are on a mission to solve the mysteries.

30

00:02:11,000 --> 00:02:15,000

I feel like I've kind of dipped my arms in like ice water right now.

31

00:02:15,000 --> 00:02:19,000

And the results are astonishing.

32

00:02:19,000 --> 00:02:22,000

I can't speak. I can't move.

33

00:02:24,000 --> 00:02:27,000

Look how dangerous this is here.

34

00:02:31,000 --> 00:02:37,000

Alaska's state capital, Juno, wedged between mountains and ocean,

35

00:02:37,000 --> 00:02:42,000

founded in the Gold Rush and home to one of Alaska's most haunted buildings.

36

00:02:46,000 --> 00:02:53,000

Anyone who's worked or lived here for any length of time knows that this hotel is a hotbed for the supernatural.

37

00:02:53,000 --> 00:03:01,000

To understand the building's hauntings is to crack the supernatural mysteries of the Alaska Triangle itself.

38

00:03:01,000 --> 00:03:08,000

Leading the investigation, expert, intuitive and paranormal investigator, Jeff Richards.

39

00:03:08,000 --> 00:03:13,000

The Alaska Triangle is absolutely a magnet for the spirits of the dead.

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00:03:13,000 --> 00:03:18,000

With more cases of hauntings and possessions than many other places in North America.

41

00:03:18,000 --> 00:03:23,000

The building's history goes hand in hand with the city itself.

42

00:03:23,000 --> 00:03:27,000

This hotel was built in 1913 on gold money.

43

00:03:27,000 --> 00:03:30,000

Juno was a mining town.

44

00:03:30,000 --> 00:03:33,000

It was a rough and ready sort of border town.

45

00:03:33,000 --> 00:03:39,000

Prospectors were exploring every nook and cranny with a fine comb.

46

00:03:39,000 --> 00:03:43,000

98% of them returned broke.

47

00:03:43,000 --> 00:03:52,000

To celebrate their successes or drink away their failures, Juno's most colorful characters headed to the Alaskan Hotel.

48

00:03:52,000 --> 00:03:58,000

This hotel was a bordello where rooms were rented out by the working girls.

49

00:03:58,000 --> 00:04:07,000

If you were to come in in 1913 into this very bar, you would see a lot of miners, trappers, fishermen, even lawmen and legislators.

50

00:04:07,000 --> 00:04:08,000

They all came together.

51

00:04:08,000 --> 00:04:14,000

Many think that notorious past has left a permanent paranormal mark.

52

00:04:14,000 --> 00:04:17,000

My family's had this hotel since I was two years old.

53

00:04:17,000 --> 00:04:22,000

I grew up around the supernatural and I grew up around the ghosts and the spirits that live in this building.

54

00:04:22,000 --> 00:04:27,000

For many guests, the hotel's paranormal activity is too much to bear.

55

00:04:27,000 --> 00:04:33,000

Some people can't stay here. They just leave. Some of them running, some of them screaming.

56

00:04:34,000 --> 00:04:45,000

Now, Jeff will use his years of experience investigating hauntings and supernatural activity to dig to the bottom of the hotel's paranormal history.

57

00:04:45,000 --> 00:04:50,000

Joshua, hey, pleased to meet you. It's amazing to be in such a famous haunted hotel.

58

00:04:50,000 --> 00:05:00,000

I'm hoping that Jeff can tell me a little bit more about the hauntings and possibly the other

supernatural beings that inhabit this building.

59

00:05:01,000 --> 00:05:04,000

Yeah, come right back this way.

60

00:05:04,000 --> 00:05:08,000

I'd like to know if his findings concur with the legends.

61

00:05:08,000 --> 00:05:14,000

First up, Josh takes him to one of the most disturbing spots in the building.

62

00:05:14,000 --> 00:05:17,000

The first thing I want to show you is down in the basement.

63

00:05:25,000 --> 00:05:28,000

So this is where we have a resident poltergeist.

64

00:05:28,000 --> 00:05:36,000

The few people who have ventured into the hotel's basement report an aggressive spirit that physically attacks them.

65

00:05:36,000 --> 00:05:48,000

He's angry with women. There's a feeling of anguish and hatred, intense hatred and capriciousness in that particular spot in the basement.

66

00:05:49,000 --> 00:05:55,000

As an intuitive, Jeff feels attuned to the presence of spirits in haunted spaces.

67

00:05:56,000 --> 00:06:07,000

Do you feel that there's sort of this malevolent kind of presence or something that's more likely to push people out of this space than other parts of the hotel?

68

00:06:07,000 --> 00:06:08,000

Definitely, yes.

69

00:06:08,000 --> 00:06:15,000

It's like two hands coming up in front of me right now, almost like a roaring kind of masculine energy, wanting to push me back up those stairs for whatever reason.

70

00:06:15,000 --> 00:06:20,000

Like, I feel like I've kind of dipped my arms in like ice water right now. Does that make sense to you?

71

00:06:20,000 --> 00:06:25,000

For Josh, the poltergeist in the basement arrived after a tragic accident.

72

00:06:25,000 --> 00:06:39,000

Well, let me tell you something about the history of this place. On September 8th, 1998, I was standing right here and I was looking at a dead man floating face down and what at that time was a hot tub that we had rented to him.

73

00:06:40,000 --> 00:06:44,000

His name was Charles and he died at the age of 44 by drowning.

74

00:06:44,000 --> 00:06:51,000

After Charles drowned, his body was removed, but Josh believes his spirit never left.

75

00:06:52,000 --> 00:06:56,000

That man is a poltergeist and he is very, very territorial.

76

00:06:57,000 --> 00:07:04,000

After the death, that we never rented another hot tub and we never used this area for any commercial purpose.

77

00:07:05,000 --> 00:07:07,000

I've done over 185 investigations.

78

00:07:08,000 --> 00:07:18,000

I hear stories all the time of a haunted space that is haunted because some incredibly violent act has taken place. They're a murder or a suicide.

79

00:07:19,000 --> 00:07:28,000

I think it's quite common for those moments to leave a rip in the energy of that space that those spirits are continually drawn back to.

80

00:07:29,000 --> 00:07:32,000

But Jeff feels there's more at play here.

81

00:07:32,000 --> 00:07:44,000

So the negativity then, because I'm feeling right now, it may very well be the energy of that man that passed away.

82

00:07:45,000 --> 00:07:48,000

But to me, it also feels like there's something here that's a bit older than that.

83

00:07:49,000 --> 00:07:54,000

Could it be the hotel's colorful past that has left spirits festering in its basement?

84

00:07:54,000 --> 00:08:07,000

Right where you're standing was a horseshoe bar. The bar was a hub for every scoundrel, scumbag, legislator, con man, murderer thief, you name it.

85

00:08:08,000 --> 00:08:11,000

There were riots, there were brawls. It was just like the Old West.

86

00:08:12,000 --> 00:08:14,000

This feels like something connected to the original people on this land.

87

00:08:14,000 --> 00:08:30,000

Do you know if there's ever been anything, like if anything was found with regards to burial sites or sacred spaces, ceremonial spaces on the property that the Alaska hotel resides on right now?

88

00:08:31,000 --> 00:08:41,000

Many of Alaska's towns were built on the sites of settlements established by indigenous Native American tribes. Jeff's keen to know if the Alaskan hotel was too.

89

00:08:41,000 --> 00:08:52,000

This building was built on Native lands and this land is still sacred to the Klinkett people. And when the white people came, they took it from the Native Americans.

90

00:08:53,000 --> 00:09:01,000

And many of those homes were decimated. So a lot of that negative energy could be coming from the disenfranchised Native ancestors.

91

00:09:02,000 --> 00:09:19,000

Building a home on sacred grounds, on burial lands, can potentially be problematic. That can be a bad idea because those grounds are protected in the living world, but they're also protected in the spirit world.

92

00:09:20,000 --> 00:09:22,000

And those energies might take action against whoever is there.

93

00:09:22,000 --> 00:09:30,000

Jeff has felt the presence of multiple spirits in the basement.

94

00:09:31,000 --> 00:09:39,000

I've explored the basement. I've seen a lot. I've felt a lot here. I'm excited to get to the rest

of the hotel, though, to see what else I can find.

95

00:09:39,000 --> 00:09:55,000

Okay, I'm going to give you keys to the two most haunted rooms in the entire hotel. Here's a key to room 219, which is right here. And here's a key to room 315, which is on the third floor.

96

00:09:56,000 --> 00:09:57,000

All right. It started.

97

00:10:00,000 --> 00:10:04,000

First stop, room 219 on the second floor.

98

00:10:09,000 --> 00:10:31,000

This room has a very sad sort of air about it. As soon as you come into the space, I mean, I feel it right now. It feels oppressive in the way that it's taken a life previously, at least one.

99

00:10:32,000 --> 00:10:43,000

The Alaska Triangle, a hub of unexplained disappearances and a hotspot for paranormal activity.

100

00:10:46,000 --> 00:10:53,000

Everybody knows about the Bermuda Triangle, but the Alaska Triangle is even weirder.

101

00:10:53,000 --> 00:11:07,000

In Alaska's capital city, Juno, paranormal investigator Jeff Richards is trying to contact resident spirits in one of the Alaska hotel's most haunted rooms, 219.

102

00:11:08,000 --> 00:11:16,000

This room has a very sad sort of air about it. As soon as you come into the space, I mean, I feel it right now.

103

00:11:16,000 --> 00:11:31,000

We have a particular spirit that gets seen by a lot of people, and we call her Alice. Alice lived in a room with her beau, and that room was 219. She was with him, but he left to go out and seek his fortune.

104

00:11:32,000 --> 00:11:39,000

100 years later, Jeff has picked up on spiritual energy in that same room, 219.

105

00:11:40,000 --> 00:11:52,000

The energy of the basement was menacing, but this is almost sorrowful. Alice ran out of money, and so she turned to the world's oldest profession.

106

00:11:56,000 --> 00:12:02,000

Like many impoverished women down on their luck back then, she became a prostitute.

107

00:12:02,000 --> 00:12:17,000

The only problem is her boyfriend did come back. He became furious.

108

00:12:17,000 --> 00:12:34,000

He killed her in a crime of passion. Jeff, a self-professed intuitive, thinks he can feel a link to those events.

109

00:12:34,000 --> 00:12:40,000

There's like a feminine voice, a woman's voice.

110

00:12:45,000 --> 00:12:46,000

And she's saying, tell me.

111

00:12:51,000 --> 00:12:55,000

Like sort of like shouting it, like tell me.

112

00:12:55,000 --> 00:12:56,000

Tell me.

113

00:13:03,000 --> 00:13:04,000

And there's confusion.

114

00:13:05,000 --> 00:13:09,000

And to this day, people see Alice in a diaphanous gown.

115

00:13:13,000 --> 00:13:19,000

Sadness is there because it's like something's been pulled away before it's time with no real explanation.

116

00:13:20,000 --> 00:13:25,000

Okay, I want to see, I want to go see 315.

117

00:13:29,000 --> 00:13:32,000

Another shocking story haunts the floor above.

118

00:13:39,000 --> 00:13:42,000

There's another strange occurrence that happened in room 315.

119

00:13:43,000 --> 00:13:54,000

There was a sailor in the year 2007 who rented a room. He was rather intoxicated, and he wanted a room that was haunted.

120

00:13:55,000 --> 00:14:14,000

Though the man entered the room alone, guests reported hearing loud voices.

121

00:14:14,000 --> 00:14:21,000

It was as if someone were talking to someone else in the room who wasn't there.

122

00:14:22,000 --> 00:14:24,000

But it wasn't just voices.

123

00:14:33,000 --> 00:14:40,000

People here screaming, yelling, virtual chaos in the room.

124

00:14:40,000 --> 00:14:51,000

He ends up actually throwing himself out of this window.

125

00:14:51,000 --> 00:15:05,000

So whatever he was experiencing was so terrible, was so frightening that he was compelled to leap out this window and fall three stories down the window itself.

126

00:15:06,000 --> 00:15:11,000

It's small, it's a very small opening.

127

00:15:11,000 --> 00:15:15,000

This wall here is just a few feet away.

128

00:15:15,000 --> 00:15:25,000

So he would have been skidding down that wall getting bumped and banged up and scratched the whole way down.

129

00:15:26,000 --> 00:15:34,000

When the police finally enter the room, they find a scene of carnage.

130

00:15:37,000 --> 00:15:47,000

There was blood all over the room. The window was broken, and when I say blood all over the room, I mean the walls, the ceiling, the beds, everywhere.

131

00:15:48,000 --> 00:15:52,000

I do feel a bit uneasy right now in the room, especially with the door closed.

132

00:15:52,000 --> 00:16:02,000

But it's not even that, it's just like everything is sort of kind of closing in a little bit.

133

00:16:03,000 --> 00:16:17,000

This room feels, it feels oppressive in the way that it's taken a life previously, at least one.

134

00:16:17,000 --> 00:16:26,000

I want to get some of the equipment out and start trying to communicate with whatever this might be.

135

00:16:27,000 --> 00:16:35,000

Jeff will use a trio of electromagnetic meters to gauge any spirits activity in the room.

136

00:16:35,000 --> 00:16:41,000

Hopefully we're able to net something here today, okay? Warm up, big time.

137

00:16:44,000 --> 00:16:46,000

Okay.

138

00:16:48,000 --> 00:16:53,000

I'd like to invite anyone who may be present in this room right now to step forward and communicate with me.

139

00:16:54,000 --> 00:16:59,000

My name is Jeff, and I enter your space with nothing but respect.

140

00:17:01,000 --> 00:17:03,000

I'm simply here to record your story.

141

00:17:04,000 --> 00:17:10,000

Jeff's specialist device picks up on electromagnetic variations in the room's atmosphere.

142

00:17:10,000 --> 00:17:19,000

Incredibly, it can translate any paranormal messages into actual words, which are then spoken by the machine.

143

00:17:24,000 --> 00:17:26,000

Basement.

144

00:17:32,000 --> 00:17:34,000

July.

145

00:17:35,000 --> 00:17:37,000

Can I just...

146

00:17:39,000 --> 00:17:42,000

July 12th, 1921, July.

147

00:17:43,000 --> 00:17:48,000

Okay? That's again, we're getting a string of very significant hits here right now.

148

00:17:49,000 --> 00:17:57,000

Amazingly, Jeff has heard the spirit voice say the same date he picked up on earlier and wrote on his pad.

149

00:17:59,000 --> 00:18:06,000

What's July? What's the 12th of July? Was that the day you were killed? 12th of July?

150

00:18:08,000 --> 00:18:12,000

Go ahead, touch that light. Yes, good, good.

151

00:18:12,000 --> 00:18:20,000

Jeff believes the ghost can show its presence by boosting the energy in the room, which registers on his machine.

152

00:18:21,000 --> 00:18:25,000

I'd like to know what it is that you want while you're here. Can you tell me why you're here?

153

00:18:28,000 --> 00:18:30,000

Hell.

154

00:18:36,000 --> 00:18:38,000

What about hell?

155

00:18:39,000 --> 00:18:42,000

Are you stuck in hell?

156

00:18:46,000 --> 00:18:48,000

Are you in hell?

157

00:18:50,000 --> 00:18:52,000

Alice.

158

00:18:57,000 --> 00:19:03,000

This does not happen often, but when it does, it's significant.

159

00:19:04,000 --> 00:19:06,000

Alice.

160

00:19:13,000 --> 00:19:18,000

So we're speaking with Alice. Is this Alice?

161

00:19:21,000 --> 00:19:32,000

In a remarkable development, Jeff feels he's in direct contact with the hotel's best known ghost, the Gold Rush era guest known as Alice.

162

00:19:33,000 --> 00:19:36,000

Brutally murdered by her furious lover.

163

00:19:38,000 --> 00:19:43,000

Alice, you can touch this light if this is Alice that we're speaking with. This is Alice.

164

00:19:44,000 --> 00:19:46,000

Okay, very good.

165

00:19:48,000 --> 00:19:50,000

Alice.

166

00:19:52,000 --> 00:19:55,000

Did you die in room 219?

167

00:19:56,000 --> 00:19:58,000

Alice, are you still with us?

168

00:20:01,000 --> 00:20:03,000

I'm not.

169

00:20:04,000 --> 00:20:06,000

I'm not.

170

00:20:07,000 --> 00:20:09,000

I'm not.

171

00:20:10,000 --> 00:20:12,000

I'm not.

172

00:20:15,000 --> 00:20:17,000

I'm not.

173

00:20:20,000 --> 00:20:22,000

I'm not.

174

00:20:22,000 --> 00:20:24,000

Alice.

175

00:20:30,000 --> 00:20:32,000

Alice.

176

00:20:36,000 --> 00:20:40,000

Alice, I'd like to say thank you for speaking with us.

177

00:20:43,000 --> 00:20:46,000

I thank you for your communication.

178

00:20:47,000 --> 00:20:50,000

I'm going to say goodbye now.

179

00:20:53,000 --> 00:20:56,000

Once again, thank you.

180

00:21:05,000 --> 00:21:15,000

I firmly believe that today, I was speaking directly to Alice. My theory is that the young man who stayed in this room had an encounter with her.

181

00:21:16,000 --> 00:21:29,000

The scorned woman who was killed before, you know, she was ready, obviously very tragically, she was killed and is sort of now left wandering, trapped.

182

00:21:30,000 --> 00:21:40,000

Alice, for me that confirms the name. That confirms, you know, what has been speculated about in this hotel for years and years and years.

183

00:21:40,000 --> 00:21:45,000

We have now given them some conclusive proof.

184

00:21:48,000 --> 00:21:51,000

That's a big deal. It's very, very significant.

185

00:21:52,000 --> 00:22:05,000

July basement, again, these are all clues leading towards us connecting today with Alice from room 219.

186

00:22:05,000 --> 00:22:12,000

Those were huge hits. Those were really big hits. From an investigative perspective, those were great.

187

00:22:13,000 --> 00:22:15,000

I think we're done.

188

00:22:17,000 --> 00:22:28,000

From the hundreds of paranormal experiences to psychic contact, the evidence of intense paranormal activity at Juno's Alaskan Hotel is abundant.

189

00:22:29,000 --> 00:22:34,000

And there are plenty more hauntings for Jeff to investigate.

190

00:22:36,000 --> 00:22:51,000

The State's Biggest City, Anchorage, has also seen a boom in unexplained paranormal activity.

191

00:22:53,000 --> 00:22:59,000

At its epicenter, the 100-year-old historic Anchorage Hotel.

192

00:23:00,000 --> 00:23:08,000

I grew up in Anchorage and I have heard stories about this hotel being haunted for my whole life.

193

00:23:09,000 --> 00:23:15,000

For decades, guests and staff alike have reported all manner of ghostly encounters.

194

00:23:16,000 --> 00:23:19,000

Some days you can just feel like there's a lot here going on.

195

00:23:20,000 --> 00:23:28,000

There are hundreds of ghostly encounters recorded in a dedicated log of the hotel's paranormal activity.

196

00:23:29,000 --> 00:23:37,000

Room 219 says the temperature was comfortable but then it became very cold rapidly.

197

00:23:38,000 --> 00:23:44,000

Um, 203 guests woke up to laughter coming from the closet.

198

00:23:44,000 --> 00:23:51,000

The window was locked when the guests left the room but when they returned the window was open.

199

00:23:52,000 --> 00:23:54,000

These are typical things that happen here.

200

00:23:55,000 --> 00:23:58,000

There literally are hundreds and they go back for years.

201

00:23:59,000 --> 00:24:04,000

The hotel is creaking with sinister stories of death and disaster.

202

00:24:05,000 --> 00:24:09,000

And many of those stories are rooted in local history.

203

00:24:09,000 --> 00:24:16,000

In 1921, Sheriff Sturgis was murdered in the alley behind our hotel.

204

00:24:27,000 --> 00:24:29,000

He was murdered with his own gun.

205

00:24:30,000 --> 00:24:34,000

He did not die immediately but he never would say who murdered him.

206

00:24:34,000 --> 00:24:41,000

We believe that he comes here from time to time especially around the time of his death.

207

00:24:42,000 --> 00:24:48,000

It's on the hotel's busy upper floors where ghosts are most regularly reported.

208

00:24:49,000 --> 00:24:54,000

And the reports of the strange encounters go way beyond regular bumps in the night.

209

00:24:55,000 --> 00:24:57,000

Many are truly deeply disturbing.

210

00:24:57,000 --> 00:25:10,000

Now as the hotel's hauntings reach an all-time high, psychic investigator Angelique Conrad will dig into the questions of who are these ghosts and where did they come from.

211

00:25:11,000 --> 00:25:12,000

Angelique, it's nice to meet you.

212

00:25:13,000 --> 00:25:14,000

Very nice to meet you.

213

00:25:18,000 --> 00:25:21,000

Energy never stops existing, it just changes form.

214

00:25:21,000 --> 00:25:31,000

So I think when we pass, sometimes what people perceive as ghosts are maybe just shadows of what someone's energy was.

215

00:25:32,000 --> 00:25:39,000

For Angelique, it's this hotel's turbulent history that lies behind its intense paranormal activity.

216

00:25:39,000 --> 00:25:57,000

Today we're going to be doing a reading for the building and I'm going to tune in to what is in the building.

217

00:25:58,000 --> 00:26:03,000

If I feel anything or hear or sense anything, I'm just going to be open to that.

218

00:26:10,000 --> 00:26:18,000

She uses crystals to help channel any paranormal activity.

219

00:26:30,000 --> 00:26:34,000

And so we do acknowledge these beings of light that surround us.

220

00:26:34,000 --> 00:26:42,000

I'm asking any beings that live in the Anchorage Historic Hotel to come through.

221

00:26:43,000 --> 00:26:49,000

One energy is coming through and I feel like I'm feeling the back of my head.

222

00:26:50,000 --> 00:26:53,000

Like a gunshot.

223

00:26:56,000 --> 00:26:58,000

Oh, my head hurts now.

224

00:26:59,000 --> 00:27:09,000

Could it be the ghost of local policeman Sheriff Sturgis, gunned down here by an unknown assailant almost a century ago?

225

00:27:10,000 --> 00:27:12,000

I'm going to ask if anyone else wants to come through.

226

00:27:14,000 --> 00:27:19,000

I'm sensing a woman is coming through to me and she's looking for someone.

227

00:27:20,000 --> 00:27:27,000

She's got like a light pink or white dress on.

228

00:27:28,000 --> 00:27:30,000

I feel something around my neck.

229

00:27:31,000 --> 00:27:33,000

They committed suicide there.

230

00:27:34,000 --> 00:27:42,000

Angelique seems to have connected with a bride said to have hanged herself in the hotel when her groom stood her up.

231

00:27:43,000 --> 00:27:44,000

I know that we close.

232

00:27:48,000 --> 00:27:53,000

I do feel a lot of energy under the building and around the building.

233

00:27:54,000 --> 00:28:00,000

I do feel that there are some beings that are possibly stuck here.

234

00:28:01,000 --> 00:28:07,000

It's almost like a loop, like an energetic loop that gets played over and over again.

235

00:28:07,000 --> 00:28:08,260

The

236

00:28:21,000 --> 00:28:28,000

Across America, stories swirl a beast roaming the wilderness like the Big Foot or Sasquatch.

237

00:28:31,000 --> 00:28:34,000

But Alaska has its own mythical monster.

238

00:28:35,000 --> 00:28:36,000

They're very dangerous.

239

00:28:37,000 --> 00:28:39,000

They're expected of thousands of human abductions.

240

00:28:40,000 --> 00:28:45,000

It is extremely bad luck to even mention its name.

241

00:28:46,000 --> 00:28:49,000

Feared by generations of Native Americans.

242

00:28:50,000 --> 00:28:53,000

They have old stories going back thousands of years about these things.

243

00:28:54,000 --> 00:28:56,000

And possibly attacking people today.

244

00:28:57,000 --> 00:29:00,000

I know it happened because I got the scars to prove it.

245

00:29:01,000 --> 00:29:03,000

Its name is Kushtaka.

246

00:29:08,000 --> 00:29:16,000

It's a creature synonymous with the spirit world of Native American Klingid people.

247

00:29:17,000 --> 00:29:21,000

The indigenous population of Southeast Alaska.

248

00:29:22,000 --> 00:29:29,000

The Kushtaka is a shape shifting creature in Klingid society.

249

00:29:30,000 --> 00:29:34,000

And it's known to inhabit all of Southeast Alaska.

250

00:29:37,000 --> 00:29:41,000

The literal translation is land otter man.

251

00:29:44,000 --> 00:29:45,000

They're very dangerous.

252

00:29:46,000 --> 00:29:49,000

They're very big and muscular and they have a lot of physical power behind them.

253

00:29:50,000 --> 00:29:51,000

Part man, part otter.

254

00:29:52,000 --> 00:29:59,000

This land and water dwelling monster is reputed to have abducted countless people over generations.

255

00:30:00,000 --> 00:30:09,000

Kushtaka is tying into Klingid culture in accounting for missing people and what might happen to them.

256

00:30:11,000 --> 00:30:18,000

For centuries Native American artists have depicted the creature's terrifying form in masks and art.

257

00:30:19,000 --> 00:30:36,000

This being is similar to the Klingid Kushtaka because this being hair covered and very cold in the body is the same sort of creature that would steal a drowning fisherman and take him to another land.

258

00:30:37,000 --> 00:30:39,000

And as such is much feared.

259

00:30:41,000 --> 00:30:44,000

Tales of its attacks stretch back hundreds of years.

260

00:30:45,000 --> 00:30:51,000

Thomas Bay, Southern Alaska, known as the Bay of Death.

261

00:30:52,000 --> 00:30:56,000

It's the site of one of the Alaska Triangles most infamous mysteries.

262

00:30:57,000 --> 00:31:02,000

And locals like Bjorn Dila grew up on its terrifying tales.

263

00:31:03,000 --> 00:31:07,000

The legend of Thomas Bay is the quintessential spook story of Southeast Alaska.

264

00:31:07,000 --> 00:31:17,000

Back at the beginning of the 20th century, Alaska was still a wild unexplored frontier.

265

00:31:18,000 --> 00:31:20,000

But people were starting to explore it.

266

00:31:22,000 --> 00:31:26,000

So this is a couple years after the Klondike gold rush ended.

267

00:31:27,000 --> 00:31:28,000

There's no goal to be had really.

268

00:31:28,000 --> 00:31:36,000

But people are still just fleeing the lower 48 in hopes of kind of economic opportunities that Alaska might offer.

269

00:31:38,000 --> 00:31:42,000

Among them, a gold hungry prospector known as Charlie.

270

00:31:44,000 --> 00:31:51,000

Charlie knew this elderly Klingid man who had this big piece of quartz that was flecked full of gold.

271

00:31:52,000 --> 00:31:56,000

And Charlie was following this Klingid man around being like, where did you find this?

272

00:31:57,000 --> 00:32:00,000

The tribesman gives Charlie a vital tip off.

273

00:32:01,000 --> 00:32:06,000

Charlie heads alone into the wilderness, desperate to find his fortune.

274

00:32:07,000 --> 00:32:10,000

His destination, Thomas Bay.

275

00:32:12,000 --> 00:32:21,000

An area revered by Native Americans for its evil spirits and known for an historic landslide that wiped out an entire settlement.

276

00:32:22,000 --> 00:32:27,000

The Klingid people of the area wouldn't have anything to do with the bay.

277

00:32:28,000 --> 00:32:33,000

There was a fear of something menacing in the forest.

278

00:32:34,000 --> 00:32:36,000

They call it Devil's Country.

279

00:32:38,000 --> 00:32:41,000

Undeterred, Charlie sets up camp alone.

280

00:32:42,000 --> 00:32:45,000

So Charlie sets up camp and immediately just starts pouring rain.

281

00:32:47,000 --> 00:32:50,000

For a full week, Charlie waits out the rain in his tent.

282

00:32:53,000 --> 00:32:55,000

Charlie, after weeks of rain, comes out of his tent.

283

00:32:56,000 --> 00:33:00,000

He's following this Klingid man's directions to this gold depot.

284

00:33:01,000 --> 00:33:03,000

He's going to be a great man.

285

00:33:03,000 --> 00:33:06,000

Charlie, after weeks of rain, comes out of his tent.

286

00:33:07,000 --> 00:33:11,000

He's following this Klingid man's directions to this gold deposit.

287

00:33:14,000 --> 00:33:24,000

Alone in the wilderness, with supplies fast running out, the man searches the hillsides for any sign of the long-rumored gold seams.

288

00:33:24,000 --> 00:33:29,000

He's up high on a ridge. He's kind of turned around.

289

00:33:30,000 --> 00:33:34,000

And then he exposes this huge ledge full of gold.

290

00:33:37,000 --> 00:33:45,000

Of the hundreds of thousands of prospectors who sought their fortunes in the gold fields of America, few ever tasted such luck.

291

00:33:47,000 --> 00:33:51,000

After marking the find, Charlie goes in search of more gold.

292

00:33:54,000 --> 00:33:56,000

But his luck is about to run out.

293

00:33:58,000 --> 00:34:12,000

He turns around and right there are these creatures that are neither man nor monkey, but just hideous, shrieking, screaming, hollering and trying to get him.

294

00:34:14,000 --> 00:34:18,000

The only word that he can use to describe them are devil creatures.

295

00:34:18,000 --> 00:34:25,000

So he tries to use his gun, which doesn't work that well.

296

00:34:26,000 --> 00:34:33,000

Terrified for his life, Charlie flees Thomas Bay, taking nothing with him.

297

00:34:36,000 --> 00:34:40,000

Except an incredible tale that will last for centuries.

298

00:34:41,000 --> 00:34:48,000

And for Alaskans, it corroborates a legend as old as Alaska itself.

299

00:34:50,000 --> 00:34:53,000

The legend of the Kushtaka.

300

00:34:58,000 --> 00:35:05,000

Deep in the Alaskan wilderness, stories of a supernatural beast have been around for centuries.

301

00:35:06,000 --> 00:35:14,000

The Kushtaka is one of the most terrifying creatures there is in our folklore.

302

00:35:15,000 --> 00:35:20,000

We don't acknowledge their existence. They're the boogeymen. They're demonized.

303

00:35:21,000 --> 00:35:34,000

Now, cryptozoologist Lance Hightower is on a mission to find the mythical monster and sort legend from reality.

304

00:35:35,000 --> 00:35:43,000

We're on a hunt looking for evidence of the Kushtaka. We have the ideal environment. We have dense forests, steep cliffs and water.

305

00:35:43,000 --> 00:35:48,000

In fact, we're not too far away from the very famous location, Thomas Bay.

306

00:35:48,000 --> 00:35:55,000

So I think this is going to be an ideal location, and I'm looking forward in getting in there and seeing what we can find.

307

00:35:57,000 --> 00:36:00,000

Could Kushtaka be a genuinely unknown species?

308

00:36:02,000 --> 00:36:08,000

Science does not know everything. We're discovering new species all the time.

309

00:36:09,000 --> 00:36:20,000

That is, there's many new and undiscovered species waiting to be found, including very big animals.

310

00:36:21,000 --> 00:36:26,000

Lance is ready to find out and prepared for every eventuality.

311

00:36:27,000 --> 00:36:35,000

So I have in my backpack an EM meter. It's been said that these Kushtaka elicit some type of electromagnetic frequency.

312

00:36:36,000 --> 00:36:43,000

And in addition, I have a infrared, so as night falls, I want to be able to see what's going on around me.

313

00:36:45,000 --> 00:36:51,000

As we go over here and investigate, I have no idea what's over there, so we want to be safe at all

costs.

314

00:36:53,000 --> 00:36:59,000

It's a precaution worth taking. It was not far from this spot in woods like these.

315

00:37:00,000 --> 00:37:05,000

That one of the most recent and terrifying Kushtaka encounters occurred.

316

00:37:08,000 --> 00:37:14,000

Never in my wildest dreams did I ever think that I would have an encounter with the Kushtaka.

317

00:37:17,000 --> 00:37:22,000

The Kushtaka are shapeshifting beings from the Klingent mythology.

318

00:37:23,000 --> 00:37:26,000

They have old stories going back thousands of years about these things.

319

00:37:27,000 --> 00:37:33,000

They're infamous for appearing out of nowhere and swooping on their victims.

320

00:37:35,000 --> 00:37:37,000

People like Diana Lynn Tucker.

321

00:37:38,000 --> 00:37:46,000

Back in 2007, my husband and I had saved up enough money to come to Alaska for the summer.

322

00:37:47,000 --> 00:37:51,000

We rented a little summer home and we had some friends come up to visit us.

323

00:37:52,000 --> 00:37:55,000

It was a beautiful, beautiful July date.

324

00:37:57,000 --> 00:37:59,000

My friend and I decided to go on a walk.

325

00:38:00,000 --> 00:38:06,000

So Shari and I found a couple of paths to go and there was one, it was more woodsy than the other one.

326

00:38:08,000 --> 00:38:13,000

Diana heads deep into the woods, enchanted, but alone.

327

00:38:14,000 --> 00:38:18,000

Next thing I know, everything went silent.

328

00:38:21,000 --> 00:38:23,000

It was like that nightmare came to life.

329

00:38:25,000 --> 00:38:29,000

Unaware of the danger, Diana was walking in the world of the Kushtaka.

330

00:38:34,000 --> 00:38:42,000

The land otter man, as the name Kushtaka translates, is a man who has been living in the woods for a long time.

331

00:38:43,000 --> 00:38:51,000

He's said to live between the water and the land, but also between the physical and spirit worlds.

332

00:38:52,000 --> 00:38:56,000

They know how to do things that we don't even understand yet. It's beyond us.

333

00:38:59,000 --> 00:39:09,000

This may sound like a nightmarish fairy tale, a legend, but Alaska remains the last great unexplored region of the United States.

334

00:39:09,000 --> 00:39:16,000

There's things there that remain anomalous because no one's really had a chance to investigate them.

335

00:39:17,000 --> 00:39:25,000

Experts link the Kushtaka's awesome powers to the location of its habitat, deep in the Alaska Triangle.

336

00:39:28,000 --> 00:39:33,000

We know that there are unexplained electromagnetic forces within the Triangle.

337

00:39:34,000 --> 00:39:43,000

And we know that science has confirmed that electromagnetism affects both humans and animals.

338

00:39:45,000 --> 00:39:51,000

Native American communities blame the Kushtaka for many inexplicable occurrences.

339

00:39:54,000 --> 00:39:58,000

There are several thousand people reported missing in Alaska.

340

00:39:59,000 --> 00:40:02,000

Could Kushtaka's be responsible for some of this?

341

00:40:04,000 --> 00:40:10,000

Look at this. Look how dangerous this is here. Anything could be watching us.

342

00:40:11,000 --> 00:40:18,000

This is like a fortress in here. You have the high cliffs, dense forest, and if I was going to be a Kushtaka, I would be in the shadows.

343

00:40:19,000 --> 00:40:23,000

I need to find a way to investigate up there. I need to get over there.

344

00:40:24,000 --> 00:40:38,000

It was in woods like these that Texan Diana Lynn Tucker encountered the shape-shifting Kushtaka while out walking on summer vacation.

345

00:40:38,000 --> 00:40:54,000

All of a sudden there were these ravens. I don't even know what they were. These big black birds and they were coming into the trees.

346

00:40:55,000 --> 00:40:59,000

Separated from her friend, Diana is vulnerable to attack.

347

00:41:00,000 --> 00:41:08,000

I'm looking around for Cherie. I can't find her anywhere. I can't speak. I can't move. I can hardly breathe.

348

00:41:11,000 --> 00:41:18,000

It just became dark with these black crow birds. And then I look over.

349

00:41:18,000 --> 00:41:31,000

And there's this bird like man, this huge entity with this beak face. Suddenly I just fell.

350

00:41:34,000 --> 00:41:41,000

The birds were coming at me. I could feel the blood going down my arms.

351

00:41:42,000 --> 00:41:47,000

And I'm sorry. It's just so scary.

352

00:41:49,000 --> 00:41:56,000

The shape-shifting Kushtaka had made Diana's worst nightmare as a reality by transforming into a bird.

353

00:41:57,000 --> 00:42:08,000

When I was a child, I had older brothers and we watched a very famous movie about these big black birds that were just evil.

354

00:42:09,000 --> 00:42:12,000

And ever since then they've just always, always terrified me.

355

00:42:14,000 --> 00:42:25,000

The Kushtaka is something that preys upon your most primal fears with this ability to almost peer into your soul.

356

00:42:27,000 --> 00:42:30,000

Incredibly, Diana escaped with her life.

357

00:42:32,000 --> 00:42:37,000

And my friend, she was, what is wrong? And why are you bleeding? She thought that I had like fallen.

358

00:42:38,000 --> 00:42:49,000

And I was freaked out and scared. What in the hell just happened? It was unexplainable.

359

00:42:51,000 --> 00:42:55,000

Diana could make no sense of her terrifying experience.

360

00:42:59,000 --> 00:43:03,000

Until she came face to face with a Native American elder.

361

00:43:03,000 --> 00:43:14,000

She looked up at me with just the fear of God in her eyes as if she had just seen the devil.

362

00:43:15,000 --> 00:43:19,000

And she asked me if I had been touched by the Kushtaka.

363

00:43:21,000 --> 00:43:32,000

She told me that the fact that I came out of it alive meant that I had a very strong soul and there was some larger purpose for me in life.

364

00:43:33,000 --> 00:43:42,000

It was validating. This was real. This did happen. I was approached and there's something out there.

365

00:43:45,000 --> 00:43:48,000

I know it happened because I got the scars to prove it.

366

00:43:51,000 --> 00:43:54,000

It was just frightening as hell.

367

00:43:57,000 --> 00:43:59,000

Diana survived her experience.

368

00:44:00,000 --> 00:44:07,000

Now Lance Hightower is seeking the shape-shifting beast she says attacked her.

369

00:44:08,000 --> 00:44:13,000

Anything could be watching us right now and we wouldn't know it. How dense everything just look at it.

370

00:44:14,000 --> 00:44:17,000

There could be something 15 yards away you'd never know in the shadows.

371

00:44:19,000 --> 00:44:25,000

What's more, Native Americans believe the Kushtaka can make itself invisible.

372

00:44:26,000 --> 00:44:37,000

If the Kushtaka has all the special powers that the Klingit people say it does then this could be one of the hardest creatures to track down.

373

00:44:38,000 --> 00:44:43,000

That's because it appears to morph between our realm and another realm.

374

00:44:45,000 --> 00:44:51,000

So I pulled out my EMF meter. It reads the electromagnetic frequency that these Kushtaka are supposed to emit.

375

00:44:52,000 --> 00:44:59,000

Into the early hours of the Alaskan twilight Lance searches for any sign of the Kushtaka.

376

00:45:08,000 --> 00:45:15,000

Okay, it's dark here now. I did my investigation up on this ridge. There's no telling what's up there that could be watching me right now.

377

00:45:16,000 --> 00:45:23,000

I didn't register anything on my EMF meter or my infrared but that doesn't mean they don't exist.

378

00:45:24,000 --> 00:45:32,000

These are master of disguise going to the shadow world. What I know, it's dark. I sense all on this ridge and I need to get out of here.

379

00:45:33,000 --> 00:45:40,000

As Lance leaves Alaska, the mystery of the Kushtaka remains hidden deep in the forest.

380

00:45:42,000 --> 00:45:50,000

From hotel hauntings to supernatural beasts, the mysteries of the Alaska Triangle continue.

381

00:46:02,000 --> 00:46:04,000

Thank you for watching.

